

Music Hindustani
(Theory) Code no.034
Sample Question Paper 2017
Class – XII

Time allowed: 03 hours

Maximum Marks: 75

Instructions:

- Attempt any five questions.
- All questions carry equal marks.

1. Define any form of the following -

Murchhana, Alankar, Gram, Varna, Gamak, Tana

2. Give the detailed description of any two of the following Ragas -

- (i) Bhairav
- (ii) Bageshri
- (iii) Bhimpalasi

3. Write the notation of a Vilambit Khayal in one of the prescribed Raga

OR

Write the notation of a Drut Khayal in any Night Raga of your syllabus.

4. Give a detailed description of 'Sangeet Ratnakar'.

OR

Describe the contribution of Pt. Ahobal to Indian Music with reference to 'Sangeet Parijat'.

5. Discuss the development of 'classification of Ragas' in Indian Music.

OR

Throw light on 'Time Theory of Ragas'.

