## Music Hindustani (Theory) Code no.034 Sample Question Paper 2017

## Class – XII

Class - All										
Time allowed:	Maximum Marks: 75									
Instructions:										
	estions carry equal marks.									
1. Define a	any form of the following -									
Murchh	Murchhana, Alankar, Gram, Varna, Gamak, Tana									
2. Give the	2. Give the detailed description of any two of the following Ragas -									
(ii)	Bhairav Bageshri Bhimpalasi									
3. Write th	ne notation of a Vilambit Khayal in one of the prescribed Raga									
	OR									
Write th	ne notation of a Drut Khayal in any Night Raga of your syllabus.									
<b>4.</b> Give a c	detailed description of 'Sangeet Ratnakar'.									
	OR									
Describ	be the contribution of Pt. Ahobal to Indian Music with reference to	'Sangeet Parijat'.								
5. Discuss	the development of 'classification of Ragas' in Indian Music.									
	OR									
Throw 1	light on 'Time Theory of Ragas'.									

6.	Give the life sketch and musical contribution of any two of the following-											
	(i) (ii)	Ustad Faiyaz Khan Pt. Krishna Rao Shankar Pandit Ustad Bade Ghulam Ali Khan										
	(iii)											
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7.	(i)	Describe any two of the following Talas and write their Thekas with Dugun- i) Dhamar										
	(ii)	Rupak										
	(iii)	Jhaptala										
8.	Recognize the Ragas from the following passages of Swaras and write four Tanas in each Raga. (i) $\underline{N}$ $\underline{D}$ $\underline{G}$ $\underline{M}$ $\underline{G}$											
	(1)	<u>N</u>	<u>D</u>	<u>u</u>	IVI	<u>u</u>						
	(ii)	<u>N</u>	S	M	<u>G</u>	M						
		•										
	(iii)	<u>G</u>	M	D	<u>N</u>	S						