

MARATHI

(Cade No. 311)

CLASS X

Examination Specification

One Paper

3 Hours

Marks : 100

Section-A

Marks:50

Suggested
Periods

1. **Grammar:** 15
- (i) Transformation of Sentences 5 30
Rewriting and reframing of sentences with the given Proviso e.g. Substitution of nouns with different genders, transformation of active and passive voices, joining of different sentences together, change of certain phrases, removal of idiom sand proverbs, substitution of synonyms and antonyms, change from singular into plural and vice versa.
- (ii) Change of tenses 5
Reframing of given sentences after changing their tenses as directed e.g. Present to past, present to future, past to present, past to future, future to past, future to present.
- (iii) Correction of errors in the given sentences 5
2. **Composition** 35
- (i) Essay writing on reflective topics 10
- (ii) Letter writing on official, Commercial topics 08
- (iii) Precis Writing 07
- (iv) Storywriting 10
3. Comprehension of an unseen prose passage 10 20

Section B

Marks : 40

1. Prose 20
- Sl. No. Lesson No. Author's Name
1. 01 V.S. Khanderkar - EK Shikshak Jaiwanti Dalvi
2. 02 Suryaputrancha Desh Ramesh Mantri
3. 03 Pakshi Udoni gele Ravindra Pinge
4. 04 Darshan S.N Navre

5.	05	Shabda ... Shabda ... Shabda ... !	Ratnakar Matkari
6.	07	Chandra Shekhar Azad	K.P Deshpande
7.	08	MaticheGhar	Manda Kadam
8.	09	Kamva Ani Shika	Bhimrao Waghchoure
9.	10	Sang, tula Kai hava?	Nasima Hurjuk
10.	11	Varkari	Ravindra Pandhre

2. Poetry

10

1.	01	Santavani	
	(i)	Aaji Soniyach Dinu	Sant Gnyaneshwar
	(ii)	Viththal Viththal Gajari	Sant Chokhamela
	(iii)	Aisa Putra Deie	Sant Janabai
	(iv)	Mana Sajjana	Sant Ramdas
2.	02	Khara Dharma	Sane Guruji
3.	03	Aai	Yashwant
4.	04	Sunder Gao	N.M Shinde
5.	06	Aavhan	AshokThorat
6.	07	Mazi Mulgi	Pradeep Nifadkar
7.	10	Dhag Utroni Aale	Sangeeta Barve

Prescribed book:

For prose and Poetry: 'Marathi Vachanpath' for Class X/ Published by Maharashtra Rajya MadhyamikVa Uchcha MadhyamikShikshan Mandal, Pune -411010 (2007 Edition)

Sthool Vachan

(Included in the Text Book)

Marks 10

Stories to be Studied

1.	01	EK Swapna	Hari Narayan Apte
2.	02	Gavtache Pate	Kusumavati Deshpande
3.	03	Roop	P.B Bhave
4.	04	Kanchiri	Bhau Mandavkar
5.	05	Buruj	Baburao Gayakwad