

# ORIYA

(Code No. 313)

CLASS X

## Examination Specification

Time Allowed :

3 hours

Marks : 100

Section A

Suggested

Periods

40

1.	<b>Grammar</b>	<b>20</b>
(a)	Transformation of words (noun to adjective and adjective to noun)	02
(b)	Sandhi (Byanjan and Bisarga)	02
(c)	Samasa (Karmadharaya, Atyaibhaba and Bahubrihi)	03
(d)	Transformation of sentences (Simple, Compound, Complex)	03
(e)	Correction of common errors in words	03
(f)	Idioms and Phrases	02
(g)	Taddhita and Krudanta	02
(h)	Punctuation marks	03
2.	Comprehension of an unseen prose passage (Five short questions to be asked)	(5x2)=10
3.	Composition :	20
1.	Essay Writing (Reflective)	12
2.	Letter Writing (Business and Official)	08

## Section B

Marks : 50

1.	Prose (for detailed study)	25
1.	Long answer type (in 250 words) (one out of two)	08
2.	Explanation of the passage (one out of two)	07
3.	Short answer type of questions (five out of seven)	5x2=10

Prescribed Text : Ama Sahitya (class-X), 2007, Published by Madhyamika  
Shikshya-Parisad, Orissa

Lessons to be Studied :

1. Uchhabhilasha
2. Sehi smaraniya dibasa
3. Chitagribara Uchit Abhimama
4. Bidya o Bidyarthi
5. Oria Sahitya Katha (Adhunika bhagh)

2. Poetry (for detailed study)	15	30
1. Short answer type question (four out of six questions) (4x2)	08	
2. Explanation of the passage (one out of two)	07	

Prescribed Text : Ama Sahitya (class-X), 2007, Published by Madhyamika  
Madhyamika Shikshya-Parisad, Orissa

Poems to be studied :

1. Yudhishiranka dharma pariksha
2. Ramacharita Pradarshana
3. Badapana
4. Baishaka
5. Chhola puni ede se Birata
6. Grumapatha

**3. Non Detailed study :**

Two short answer type Questions. (Two out of four) 2x5=10

Prescribed Text : Ama Galpa O Ekamkika, (class-x), 2006,

Published by Madhyamik Shiksha Parishad, Orissa (all lessons to be studied)

**Section-B****Marks : 40**

<b>1. Prose</b>	<b>20</b>	<b>40</b>
(i) Questions and answers	9	
(ii) Explanation with reference to context	6	
(iii) Summary of lessons	5	

**Prescribed Book**

**Sindhi Ratanmala** Part III (Edition 1998) Devnagari Script  
(Edited by Deepchandra Trilok Chand and Goverdhan Mahboobani  
Bharati), Sahitya Publishing House, Nawab Ka-Bera, Ajmer.

**Lesson to be studied :**

- |                              |                                      |
|------------------------------|--------------------------------------|
| 1. Bernard Maikphedan Part-I | 2. Bernard Maikphedan Part-II        |
| 3. Aasmaan Jo Nizaro         | 4. Lakhino Lal                       |
| 5. Shanti Niketan            | 6. Ajanta Jun Gufaun                 |
| 7. Sindhi Bolia Jo Buniyad   | 8. Raja Ranjeet Singh Jun Ba Vartaun |
| 9. Takdirand Tadbir          | 10. Acharya Vinoba Bhawe             |
| 11. Abab Ya Sahitya Cha Ahe? | 12. Lila Chanecer                    |

<b>2. Poetry</b>	<b>14</b>	<b>40</b>
(i) Questions and answers	6	
(ii) Explanation with reference to context	4	
(iii) Summary of lessons	4	

**Prescribed Book**

**Sindhi Ratanmala** Part III (Edition 1998) Devnagari Script  
(Edited by Deepchandra Trilok Chand and Goverdhan Mahboobani),  
Sunder Sahitya Publishing House, Nawab Ka-Bera, Ajmer.

**Poems to be Studied :**

- |                                  |                            |
|----------------------------------|----------------------------|
| 1. Titanik Jahaz Jo Budan        | 2. Shah Savari             |
| 3. Himalaya                      | 4. Sur Samundi             |
| 5. Sar Sorath (Shah)             | 6. Harjan Ja Guna          |
| 7. Pativrita                     | 8. Lila khe Hidayat (Aziz) |
| 9. Porhiyat (Dukhayal)           | 10. Vat Vende Ja Pur       |
| 11. Halyo Hal (Narayan Shyam)    | 12. Pritam Ji Aasa         |
| 13. Munshkil Khe Maat Kar (Fani) | 14. Hiku Kutambu (Vafa)    |