

TELUGU

(Code No. 316)

CLASS X

Examination Specification

One Paper 3 Hours Marks: 100

Section-A Marks: 60 Suggested Periods

1. Applied Grammar: 22 60

(A) (i) A detailed knowledge of the following: Telugu

Sandhulu Akara, Ikara, Ukara, Sandulu;

Gasadadavadesa Sandhi, Pumpvadesa

Sandhi: Amredita Sandhulu, Rugagama

Sandhulu Padvadi Sandhi, Dvirukta

Takara Sandhi

(4+6)10

(ii) Prosody; Champakamala, Utpalamala, Mattebham,
Shardulam

4

(iii) Alankaras - Figures of Speech - Upama &
Atisayokti only

4

(iv) Samasas - Dwandva, Dvigu, Bahuvrihi & Rupaka

4

(B) Idioms and Proverbs 4

+4=8

(The most Common and popular ones in use)

2. Composition:

18

20

(i) Essay Writing

Descriptive and Narrative connected with social,
family and School life and on current topics

in about 200 words.

10

(ii) Letter writing (Personal, Official and Business letter)

8

3. Comprehension of an unseen prose passage of
about 100 words 12 20

(Five short answer questions and 2 vocabulary items like opposites synonyms & word meanings)

Section B**Marks: 40**

1. Detailed Study: 12 40

(a) Prose

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- | | |
|---|-------|
| 1. Explanation with reference to the context (2 Outof4) | 3x2=6 |
| 2. One long answer question on prescribed lessons in about 80 words | 4 |
| 3. One short answer type question | 2 |

Lessons to be studied:

1. Bondu Mallelu (Kathanika) Chaganti Somayajulu
2. Ampakalu (Galpika) Kodawatiganti Kutumba Rao
3. Rangasthalam pai Samaya Sphurthi (Hasya Rasa Pradhana Vyasam) - Sthanam Narasimha Rao
4. Na Vishayam (Atmakatha) - Sangam Lakshmi Bai
5. Uta Padalu Vyardha padalu Sahitya Vimarsa Vyasam - Tapi Dharmarao
6. AmbedkarVyaktitwam (Jeevita Charitra) - Boyi Vijaya Bharati

2. Poetry**18****40**

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- | | |
|--|-------|
| 1. Meaning of one verse | 8x1=8 |
| 2. Explanation with reference to the context (Two) | 3x2=6 |
| 3. Question to the content (One) | 4x1=4 |

Poems to be studied:

1. Mathru Hridayam (Itihasa Kavita) - Nannayya
2. Pravaruni Swagatam (Prabandha Kavita) - Peddana
3. Subhashitalu - Vividha Kavulu
4. Sandesam (adhunika padyam) - Tummala Seetarama MurthyChoudhary
5. Orugallu (Geya Kavita) - Puttaparthi Narayana Charyulu
6. Street Children)Vachana Kavita) - Maheja Been
3. Non-Detailed Study 10 30

Telugu Upavachakamu-Prathama

Bhasha Baristar Parvateesam

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One Essay type question on context character and event.